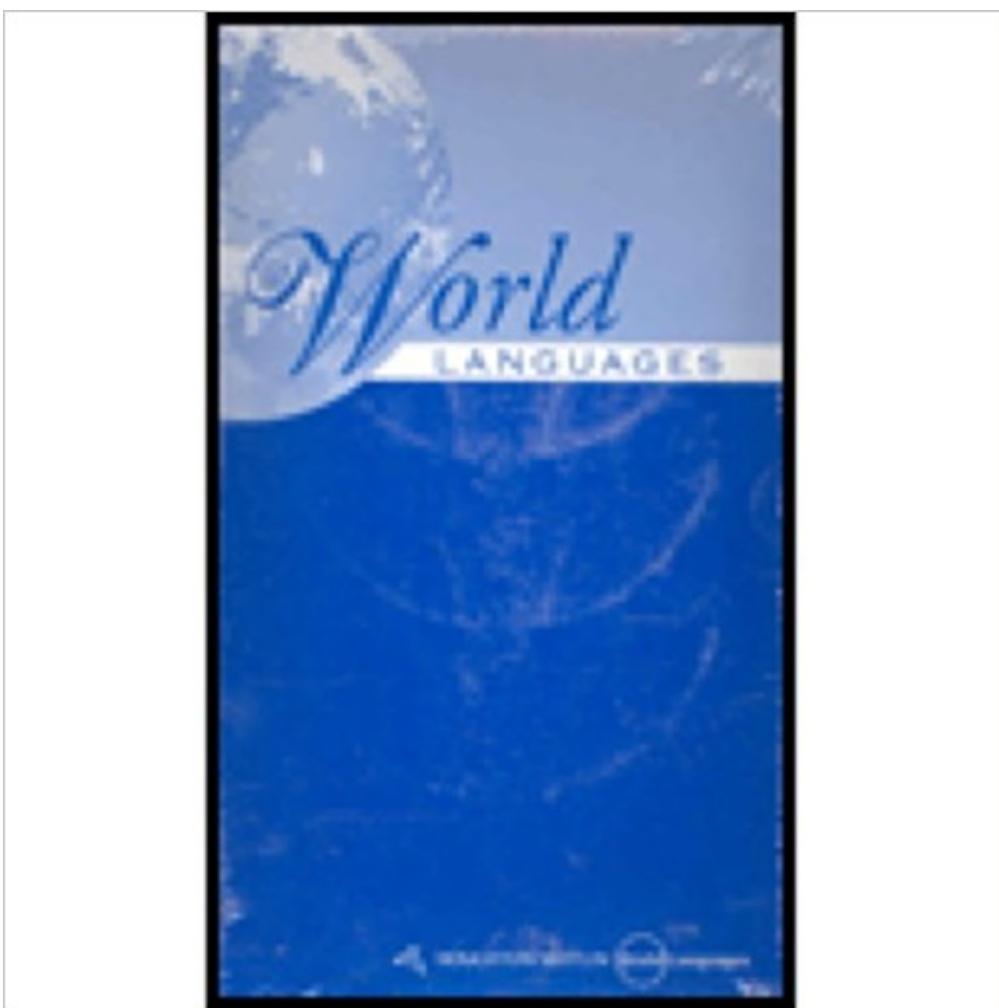


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Audio CD Program For Dansereau's Savoir Dire, 2nd (World Languages)



Synopsis

This audio CD Program contains 14 CDs of recorded material correlated to the student text.

Book Information

Series: World Languages

Audio CD

Publisher: Heinle; 2 edition (December 13, 2005)

Language: English

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Product Dimensions: 11.3 x 5 x 0.6 inches

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Average Customer Review: 4.5 out of 5 stars 8 customer reviews

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Customer Reviews

"I like the idea that ["Savoir dire"] provides 'natural speech' in context.... The reverse transcription exercises are great.... The explanations are clearer, better organized and less intimidating [than those in our current text] and the text is at a more appropriate level." "I think [the] "les quatre phrases" are wonderful!" "I like the fact that [explanations] are just long enough to explain the material without going into unnecessary detail." "I like the Instructor's Edition very much and wish I had one like it for [my current text]!" "[Savoir Dire" has] excellent explanations and literary text practice exercises." "Explanations [are] complete and very clear, allowing students to read and comprehend theoretical aspects." "Students seem to like ["Savoir dire"]. They seem to enjoy a lot of the poetry, as well as the oral exercises, which are excellent.... It is relatively easy to prepare a syllabus from the book and study from it (the various topics are well balanced)." --This text refers to an out of print or unavailable edition of this title.

Diane Dansereau is an associate professor of French at the University of Colorado at Denver, where she also is director of the French Program. She specializes in foreign language pedagogy, applied linguistics, and French language courses, including phonetics, history of the French

language, grammar, composition, conversation, and culture. Dr. Dansereau received her Ph.D. in Romance Linguistics from the University of Michigan. She has published an advanced-level grammar textbook (*Variations linguistiques*, 2015), as well as several articles in professional journals, has served as a Certified ACTFL Oral Proficiency Tester, and is a member of several professional organizations, including the American Association of the Teachers of French and the Modern Language Association. In 1991, she was named the Outstanding Teacher for the College of Liberal Arts and Sciences at the University of Colorado at Denver.

This book and audio CD were required for a French Phonetics class at my university. I am fluent in French but wanted to improve my pronunciation. Our course was supplemented by material from the professor, but this book was the main resource that we had. The text is well written and gives very good explanations. Some of them had to be read a few times, but those sections were also more complicated, such as the liaisons facultatives/interdites/obligatoires. The attention to detail was appreciated, though there are some organs that are not mentioned in the picture of the "organes de la parole" but the necessity of those could depend on the course. It is meant for relatively advanced french speakers, as the entire book is in french and basically assumes you have a good understanding of the language and wish to focus on your pronunciation. I really like the CD that is included with the book. For me personally, I struggle with differentiating between certain vowel sounds in french. This is a big issue because the pronunciation of a vowel can change the entire word. I loved the exercises that required you to listen to a word and identify the sound, they really helped me recognize the differences, while the book explained how to recreate them. The book is also great in its explanations of english versus french and gives many helpful explanations of why american english speakers study with certain aspects of french pronunciation, and also told you how to avoid them. Overall, a very comprehensive text with good exercises that helped me exponentially in my french pronunciation. I decided to keep it after the class was over so that I can use it later and continue to practice my pronunciation.

This CD set was needed for a class on French phonetics and diction. The CDs work with a basic CD player, but not with my computer, which doesn't even recognize them. Instead of opening a media player and hearing it, the disc reader chews for several moments and spits back the disc. The discs I'm using were brand new in the packaging, so there's no excuse for them not to work in my laptop.

I had the honor of taking a phonetics class with Diane Dansereau in which we used this book. She is an amazing professor and my pronunciation was immensely improved!

I used this for a French class I took at university. Great book, I'm finished with the course and I still reference it now and then for other classes I'm in.

These CDs worked fine and the packaging and shipping were great. However, I didn't realize that these are only half of the CDs for the textbook...so keep that in mind when purchasing.

Great phonetics book, loved this class.

very very pleased

ok

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